



**SAN LO' ARTE**



for FotoGrafia International Festival of Rome – 7th edition  
presents

## **The complexity of India**

through the photographs of:

**Franco Pagetti, Salil Bera, Alessandro Marongiu, Srikanth Kolari**

Curator Maria Teresa Capacchione

**Monday April 7th 2008, h 7.00 p.m.**

For the 7th edition of the International Festival of Photography in Rome, San Lò proposes two photo exhibitions, both with the aim of showing through the reportages of four Italian and Indian photographers different in background and research spirit, a portrait of the cultural complexity of the present India.

This exhibition will let famous photographer like Franco Pagetti dialogue with young photographers, comparing their languages and the subjects of their shoots to tell the day-to-day of contemporary India, with all its contradictions: modernity and tradition, spirituality and materialism, huge cities and villages, technologies and underdevelopment.

The first exhibition, to be launched on April 7th, puts in relation twenty shoots of the roman photographer **Alessandro Marongiu** on the Sikh community in Punjab to twenty of the keralian **Srikanth Kolari** on emigrants who, from the villages of northern India, move to Bangalore to build buildings for new software companies.

During the opening, there will be a debate on the two reportages and India with the photographer Alessandro Marongiu and the director **Alberica Archinto** who presents her video "Art Everywhere: notes on Indian contemporary art". The journalist **Giuliano Giubilei** will moderate the discussion.

**San Lo'** - via Tiburtina Antica, 5/b – Rome, Italy  
www.sanlo.it e-mail: info@sanlo.it  
Monday/Friday: 16-21; Saturday: 12-17 (also on request)

1st exhibition: **Alessandro Marongiu - Srikanth Kolari** from **7 April 7.00 hrs p.m.**–to 9 May

2nd exhibition: **Franco Pagetti - Salil Bera** from **12 May 7.00 hrs p.m.**–to 14 June



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