



SAN LO' ARTE



For the FotoGrafia International Festival of Rome - 7th edition
presents

The complexity of India

through the photographs of:

Franco Pagetti, Salil Bera, Alessandro Marongiu, Srikanth Kolari

curator Maria Teresa Capacchione

Monday 12 May 2008 - 19hrs

The second exhibition of the event "The complexity of India", part of the FotoGrafia International Festival of Rome, compares an outstanding photoreporter like **Franco Pagetti** to a young Indian photographer, **Salil Bera**. To give a picture of the cultural complexity of the India of today, with all its contradictions, the exhibition links Italian and Indian photographers, internal and external observers, to try to understand which point of view, perspective, stylistic choices relative to such a complex subject would have been put in place.

Therefore in this second exhibition **Franco Pagetti** - photographer of the VII Photo Agency who witnesses conflicts all around the world for the biggest international headlines and who since 2003 reports on the Iraqi war for Time Magazine - presents his reportage on Kashmir, beautiful angle of the Indian subcontinent, plagued by a never ending war about which very little has been said. The photographs of Pagetti give the observer the opportunity to closely observe the daily life of a people who still today cannot find a lasting peace.

Whereas an Indian observer, **Salil Bera** - young photoreporter of Kolkata Week Magazine - chooses to tell a story which is object of discussion, one of the paradox of the India of the economic boom, the story of the rickshaw-wallahs, Kolkata rickshaw-men, whose life is perfectly described in Dominique Lapierre's novel "The city of Joy", milestone of the international literature.

At the opening, at 20hrs, there is a discussion about India and the exhibited reportages with the photographer **Franco Pagetti**, with the journalist **Giuliano Giubilei** - who is presenting his video "Notes from India" - and with the President of the Associazione Italia-India, **Sandro Gozi**, interviewed by a deeply connoisseuse of the Indian reality, the journalist **Maria Cuffaro**.

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lunedì/venerdì: 16-21; sabato: 12-17 (anche su richiesta) - ingresso gratuito

Exhibition remains on view through June 14th 2008.

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