



FOCUS
PHOTOGRAPHY
FESTIVAL MUMBAI
9-23 MARCH 2017

ART MUSINGS

ATLAS ITALIAE (Atlas Unknown)

by SILVIA CAMPORESI

curated by Maria Teresa Capacchione

From 9 to 23 March 2017

Opening 9 March 6 - 9 pm

Atlas Italiae (Atlas Unknown) is the title of Silvia Camporesi work presented at Focus Photography Festival Mumbai 2017 and exhibited at Art Musings Gallery from 9 to 23 March.

This work tells her journey across Italy in search of abandoned places, but the project goes beyond the geographic borders, it's **a path towards unknown places to return a very personal vision of the world and of things.**

Her images, more than describing a specific place, describe **the passage, often suffered, between past and present, tell intimate stories not of a country, but of the humanity.**

Silvia Camporesi compares herself with the tradition of Italian travellers and she does it first through a phase of study and research, then through the real journey throughout the Peninsula in order to fix in her photos the less well-known places of Italy, creating a new map of the country made by memory.

The subjects of the photographs are in fact abandoned places, unusual and little-known places that give voice to a unknown country, far from the tourist destinations and stereotyped images of Italy. Places that are abandoned, yes, but not destroyed, places that tell the lives that have crossed them. **Places that still have the memory of their history.**

Therefore it happens that the Tower of Pisa and the Colosseum leave room to villages and industrial settlements forsaken at the beginning of the last century: **places frozen in time and space.**



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SILVIA CAMPORESI BIO

*Born in Forlì (Italy), where she now lives and works, in 1973, **Silvia Camporesi** is a philosophy graduate who uses the languages of photography and video, often accompanied by self-portrayal, to build tales drawn from a mixture of myth, literature, religions, and reality. Her searchings move along a thin line forming the boundary between imagination and reality, wakefulness and dreaming, in contexts whose subject is always in debate with the natural element and intent on transcending the limits of the body and the mind. Since 2000, her work has been displayed in numerous exhibitions, both in Italy and abroad. In 2007, she was awarded the Celeste photography prize, while in 2009 and 2010 she was among the finalists for the Talent Prize and the Terna Prize respectively.*

ART MUSINGS

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